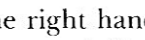
Performance Notes for *Roundabout*

Chris Squier, bass player from the group Yes, developed a unique style in the early 70s. He plays mostly with a pick and uses a Rickenbacher 4001 bass. The song *Roundabout* is an excellent example of his flashy, driving bass lines. The notation used demonstrates how it is played.

In the opening lick the right hand sustains a constant sixteenth note rhythm  etc. except where it is marked H.O. (hammer-on). Here you pick once for each of the two notes. The left hand plays written notes normally; the Xs represent a muffled tone produced by letting the string up slightly or dampening the string with the other fingers.

Bass Lines for

ROUNDABOUT

As recorded by YES

Words and Music by
Jon Anderson and Steve Howe

Brisk 4

11

Guitar solo

11

H.O. H.O.

Repeat 3 times

H.O. H.O.

H.O. H.O.

I'll be the round - a - bout, the words will make

H.O. H.O.

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you out - 'n' out. I spend the day your way;
H.O. H.O.
call it morn - ing driv - ing
thru the sun and in and out the val - ley.
H.O. H.O.

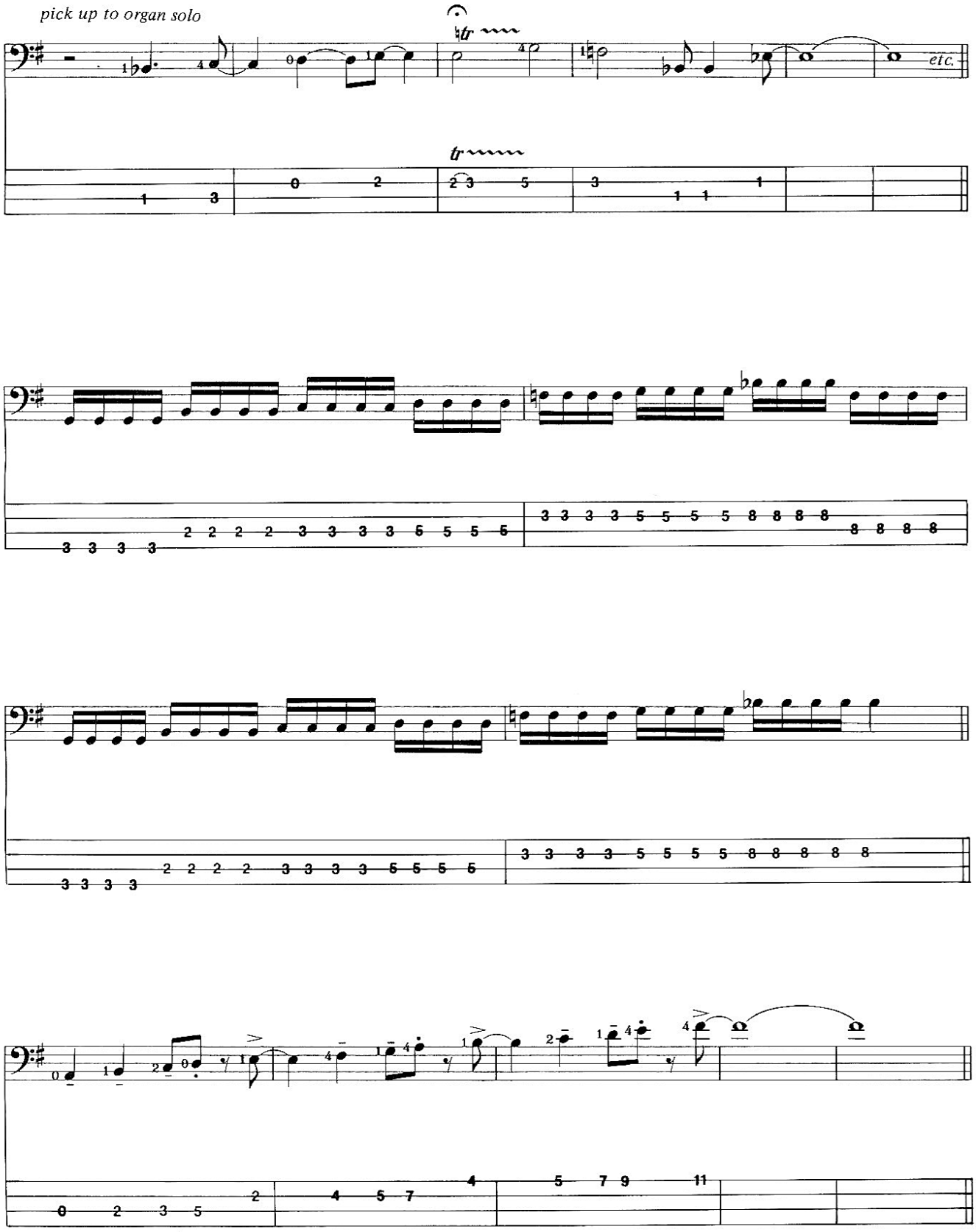
The mu - sic dance and sing, they make the chil -
H.O.
dren real - ly ring I spend the day your way;
H.O.
call it morn - ing driv - ing thru the sun and in an out the
e - ven in the

val - ley,
In and a - round
the lake
moun - tains come out of the sky and they stand
2nd time only
there,
One mile o - ver
we'll be there and we'll see you
Ten

true sum - mers we'll be there and laugh - ing, too.
Twen - ty four be - fore my love you'll see, I'll
To Coda
be there with you.
H.O. H.O.

I will re - mem - ber you,
H.O.
the sil - hou - ette will charge the view
H.O.

D.S. al Coda
of dis - tant at - mos - phere.
H.O.
Coda
Repeat as necessary


pick up to organ solo
tr
etc.